

Name \_\_\_\_\_

Assignment \_\_\_\_\_

**Analytical Composition Checklist**

1. \_\_\_\_\_ I wrote a significant title for my paper.
2. \_\_\_\_\_ I did not underline, bold, or italicize the title of my essay
3. \_\_\_\_\_ I double spaced the typed text, 12 pt., Times new Roman (no triple spacing), Header
4. \_\_\_\_\_ I used an engaging introduction
5. \_\_\_\_\_ I have three fully developed body paragraphs
6. \_\_\_\_\_ I have a non-repetitious concluding paragraph
7. \_\_\_\_\_ I used the correct MLA heading & guidelines
8. \_\_\_\_\_ I eliminated all use and forms of “You”
9. \_\_\_\_\_ I started no sentences with “There” or “it”
10. \_\_\_\_\_ I checked my spelling for every word
11. \_\_\_\_\_ I eliminated all sentence fragments, comma splices, and run-on sentences
12. \_\_\_\_\_ I have used 3 specific topics
13. \_\_\_\_\_ used sentence variety and advanced word use
14. \_\_\_\_\_ I used no abbreviations/contractions
15. \_\_\_\_\_ I used lengthy paragraphs with imagery and description
16. \_\_\_\_\_ I have 5 full paragraphs (minimum)
17. \_\_\_\_\_ I used sentence variety
18. \_\_\_\_\_ Eliminated all Being Verbs (every sentence should not contain a “be” verb, used Active Voice
19. \_\_\_\_\_ I used intentional verbs
20. \_\_\_\_\_ used transitions
21. \_\_\_\_\_ works cited is the last page of the paper (not needed)
22. \_\_\_\_\_ I proofread my final copy for errors

***Please staple this sheet to the bottom of the draft***

## Literary Analysis Scoring Guide

## RAGLAND

**9-8** For those essays that are well written: they indicate the writer's command of diction, syntax, and organization. These essays use at least three examples to support the clearly stated thesis. The writer also uses ample quotations to support the clearly stated assertions. These quotations should be introduced in a variety of ways. These papers are free of distracting errors. The grammar and usage is virtually flawless (no serious grammatical errors). **Almost Flawless 95-90**

**7-6** For those essays that are less well written: they may show occasional lapses of diction, syntax, organization. These essays are less well conceived. The thesis may be clearly stated with weak support or the thesis may be unclear with many specifics. The writer uses quotations; however, he/she may need to use more quotations or choose the quotations more carefully. The paper is relatively free of major errors but may have some minor comma or spelling errors (no more than one serious error). **Free of major errors 85**

**5** These essays are less well written than the higher essays. They may discuss the topic but to a lesser degree or less specifically than the higher papers. They are adequately written, but without demonstrating control over a full range of the elements of composition. While the writer uses quotations, he/she may need a better choice of quotations or may need to use more quotations. The paper has some distracting errors—possibly a few major errors and some minor comma or spelling errors. The paper uses simple sentences and relies on “to be” verb structure (no more than 2 serious errors).

**Distracting Errors 80**

**4-3** These essays convey the basic idea of the writer but do not do so with an adequate command of the elements of composition. The writer's thesis statement may have problems/weak/simple or the support may be less specific than the higher papers. These essays may be weak in control over diction, syntax, and organization. These essays may contain consistent spelling errors or some flaws in grammar (3 or more serious errors).

**Consistent Flaws 75-70**

**2-1** These essays fail to convey the writer's ideas effectively. They are unacceptable brief or poorly written on several counts. The writing reveals consistent weaknesses in grammar or another basic element of composition. Although some attempt to write a

thesis statement and support it has been made, the writer has failed to make his/her point clearly. These essays have many grammar and usage errors that are distracting to the writing (4 or more serious errors as well as other errors). **Many errors 65-60**

**Major errors**

Fragment, Comma Splice, Fused (run-on) Sentence, S-V agreement, Pronoun-Ref agreement, 5 different misspelled words, Being verbs, "There" sentences, No Thesis or unclear, No Leads for Quotes, MLA problems, Plot summary